

Luca Poletti



ASTORIA

# Astoria

Music by Luca Poletti

STRAIGHT ♩ = 160

Musical score for Astoria, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, acoustic bass, and drum set. The score includes a large red watermark reading "demo score for web" and various musical notations such as dynamics (mf, p), articulations (SOLO, LEAD), and chord symbols (Cmaj7, F(add9)/A, Cmaj7/E, APhrygian, Fmaj7(#11), F/A, C/E, F#m7, Dm7, Em7, A♭maj7(#11)).

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET IN B♭ 1  
FLUGELHORN  
TRUMPET IN B♭ 3  
FLUGELHORN  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR (LEAD (THEME))  
PIANO  
ACOUSTIC BASS  
DRUM SET

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

SOLO  
LEAD (THEME)  
NON LEAD  
CYM (COLORS ONLY)  
(BRASS)

Cmaj7 F(add9)/A Cmaj7/E APhrygian Fmaj7(#11) F/A C/E F#m7 Dm7 Em7 A♭maj7(#11)

STRAIGHT ♩ = 160

21 A

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

HARMON MUTE

LEAD

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(M.M.)

(THEME - BROKEN)

*mf*

START NORMAL PLAYING

A♭maj7 D♭(add9)/F A♭maj7/C D♭(add9)/F D♭maj7(♯11) Fm11 E♭(add4)

Dm7 Em7 A♭maj7(♯11) G♭maj7(♯11) A♭maj7(♯11) G7(sus4) D♭maj7 D♭maj7/F C7(sus4) Dm7 A♭maj7 D♭(add9)/F A♭maj7/C **FHVG** D♭maj7(♯11) Fm11 E♭(add4)

PLAY 8 TIMES



121

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

2ND TIME ONLY

mf

LAST ONE START TO IMPRO IN E-7

Em<sup>11</sup>

D(add9)/F#

Gmaj7/B

G♭maj7/B♭

EASY

PLAY 8 TIMES

PLAY BROKEN ON CYM... "POP"

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mf

ALTO SAX. 1 *mf* *f*

ALTO SAX. 2 *mf* *f*

TEN. SAX. 1 *mf* *f*

TEN. SAX. 2 *mf* *f*

BAR. SAX. *mf* *f*

Musical notation for five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The notation includes melodic lines with slurs and dynamic markings of *mf* and *f*. The key signature has one sharp (F#).

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

B♭ TPT. 3 *mf*

B♭ TPT. 4 *mf*

Musical notation for four B♭ trumpet parts. The notation includes melodic lines with slurs and dynamic markings of *mf*. The key signature has one sharp (F#).

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Empty musical staves for four trombone parts (TBN. 1, TBN. 2, TBN. 3, B. TBN.).

Gtr. *Em*<sup>11</sup> D(add9)/F# Gmaj7/B G♭maj7/B♭

PNO.

A.B. *Em*<sup>11</sup> D(add9)/F# Gmaj7/B G♭maj7/B♭

Musical notation for guitar, piano, and double bass. The guitar part shows chord diagrams and slash notation. The piano part shows chord voicings. The double bass part shows slash notation. Chords are labeled as *Em*<sup>11</sup>, D(add9)/F#, Gmaj7/B, and G♭maj7/B♭.

D. S. **J** (TPTs) *mf*

Musical notation for drums. It includes a section marked **J** and a section marked (TPTs) with dynamic marking *mf*.

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198

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

*mf*

*f*

*mf*

**BUILD UP!**

*mf*

D(add9)/F#

Gmaj/B

Gmaj/B♭

Em<sup>11</sup>

D(add9)/F#

Gmaj/B

Gmaj/B♭

Em<sup>11</sup>

D(add9)/F#

*mf*

**K**

ALTO SAX. 1  
ALTO SAX. 2  
TEN. SAX. 1  
TEN. SAX. 2  
BARI. SAX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
A.B.  
D. S.

Chords: Gmaj7/B, G♭maj7/B♭

Annotations: END SOLO, HEAVY DISTORTION, f, K KEEP TEMPO AND CHASE WITH BAND

Watermark: Demoscore for Web

252 **D.C. AL CODA**

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

*f*

*p*

*mf*

**LEAD (THEME)**

**D.C. AL CODA**

**CODA** ⊕

21

**LEAD**

*mf*

*DIM*

*DIM*

*DIM*

**LEAD**

*mf*

*mf*

*CUP MUTE*

*CUP MUTE*

*mf*

*mf*

*mf*

**PLAY OR TREMOLO**

**CODA** ⊕

**PLAY..BROKEN**

**FREELY FILL**

**START DECONSTRUCTING**

democore for web



ALTO SAX. 1 *DIM* PLAY UNTIL SILENCE

ALTO SAX. 2 *DIM* PLAY UNTIL SILENCE

TEN. SAX. 1 *DIM* PLAY UNTIL SILENCE

TEN. SAX. 2 PLAY UNTIL SILENCE

BAR. SAX. PLAY UNTIL SILENCE

B<sup>b</sup> TPT. 1

B<sup>b</sup> TPT. 2

B<sup>b</sup> TPT. 3 *tr* *DIM* PLAY UNTIL SILENCE

B<sup>b</sup> TPT. 4 *DIM* PLAY UNTIL SILENCE

TBN. 1 *DIM*

TBN. 2 *DIM*

TBN. 3 *DIM* AT THE END...START FILLING (B<sup>b</sup> MAJ)

B. TBN. *DIM*

GR. PLAY UNTIL SILENCE  
AT THE END...START FILLING (B<sup>b</sup> MAJ)

PNO. PLAY UNTIL SILENCE

A.B. *DIM* PLAY UNTIL SILENCE  
ADD SOME EFFECTS

D. S. COMPLETELY DECONSTRUCT PLAY UNTIL SILENCE

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